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ISSUE 24 | JULY 2018

Showcasing exceptional work by pupils at Crackley Hall School and Little Crackers Nursery



crackers

to issue 24 of the Crackley Minnacle.

Read on for inspiring examples of work from Crackley Hall School.

Thank you to Nursery's **Warwick Mason** (right) for providing the front cover for this issue of the Crackley *Minnacle*.

Nursery have been creating striking stylised figures of the nomadi Maasai of Eastern Affrica. He has used warm colours to create a vibrant painted background and dressed the figures with strips of Kenyan 'kikoy' textile. **Well done Warwick!**

Be inspired!

HELEN PASCOE-WILLIAMS

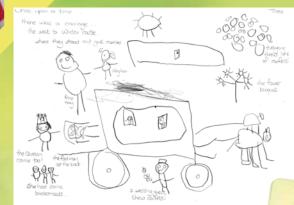
EDITOR & CO-ORDINATOR OF THE DA VINCI PROGRAMME



After talking about the Royal Wedding, pre-school pupil **Theo Hamblett** decided to write and illustrate his own story of the event.

Mrs O'Carroll-Bailey sat alongside him and helped to scribe for him as he used some initial letters independently to label the picture.

After lots of wedding fun and finding-out sessions using staff members'

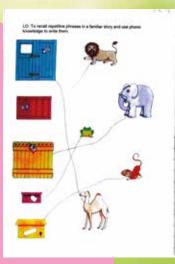


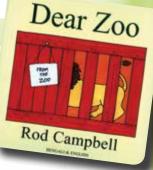
own wedding photo albums and looking at their dresses, the four-year-old was captivated! He even encouraged us to find out more about Harry and Meghan online - **lovely!**



SARA ALVIS REC Crackley's Reception class read the classic children's book *Dear Zoo* by Rod Campbell in preparation for their exciting visit to Twycross Zoo. They looked at the descriptive language in the book and focused on the adjectives which described each animal. Reception pupil, **Sara Alvis**, then wrote her own sentences to recall the adjectives and repetitive phrases.

Sara also worked independently to retell the story of *I Wrote to the Zoo*. She has used super phonic knowledge to spell her words and sound out unknown words. She has ordered her story correctly and shown great understanding of it. **Super work Sara!**





Log Gene min an Electric Ne Was ten init. They Sent min a Linn by a too terre. They Sent hie a Frod dec me a window he distor he as a window he distor he as a complehe distor he a comple-

FOREST SKILLS

J2 have been learning how to use tools safely. They started off using a peeler in order to progress to using a knife to whittle a piece of sycamore. George Moreton skipped the peeling stage; he was super skilled at using a knife to make an arrow for MORETON his bow. Fabulous forest skills!

J2 pupil Niki Modi has a fantastic mathematical mind. He is able to recite all the times table facts, can double and half any 2-digit number, knows all the number bonds to 100 and is super speedy with each of these skills. Niki is certainly ready to move up to Junior 3 so he can be stretched some more. Great work Niki!



ΝΙΚΙ

J3 pupil, Isabel Reddish, has written her own fabulous version of The Tin Forest focusing on descriptive writing, character development and setting description. Well done Isabel. a fantastic use of adjectives, adverbs and time conjunctions!



ISABEL REDDISH 13

Tuesday 22 nd May O; Towrite my own own ret in somest Jusing my

12

GEORGE

Once there was a vast, windswept cardscape, rs and forgotten by almost every bod le of everybody & Bubbish was wed a ws. Inside that the empty heart ache hay his poor Every ministe of the day he worked Total of sigting societing and burrown ight he drampt he was in a lust burning. Each exotic glower and tropical trees but when he forestwit up his world was still the same.

One day the something caught the did nars eye It was a metal light bulk in a tra glower shaped case. Then suddenly a magin man's eye? glowed shaped case. Then suddenly a may dea pointed itself in hishead. All at once the idea sprouted nots and green into a lovery plant.

Know !" the man said " I will build a tin art ." And so he did. And the nots of tin forent wild life sprouted

The old man took a break and When he Kame came back + the wind had swapt a baby toukan into the branches of a tin the.

So the old man want to bed with happy thoughts but when he awake the visitor was

The next my the visitor had returned built 1 mate with him. In these tallons here gamed all the souds you could image her they dropped them onto the dry ground of lifter a gew daugh of waiting seeds sprouted and begand the ald man's eyes the genest of his dreams began to emerge





ROSHAN DOUGALL 14

This term in Art, J4 have been studying the work of Vincent Van Gogh. They have carefully looked at brushstrokes and contrasting colours and have chosen a picture to copy in order to learn more about the styles and techniques Van Gogh used in his work. J4 pupil, Roshan Dougall, has done a fantastic job in terms of both observation and colour blending to create this oil pastel picture. Well done Roshan, Vincent would be proud of you!

Nancy Volpe, in J4, has produced a wonderful piece of writing on the topic of persuasion. They looked at the different features of persuasive writing in connection with our Indian topic in Geography. Nancy thought about different ways of persuading customers to choose her hotel. She included special offers, beautiful tempting pictures and lots of descriptive writing to make her hotel sound amazing. She considered the cost and benefits of spas, being close to the beach and choices for rooms and dining. Can't wait to visit!





NOVEMBER AND MARY

In May Crackley held its very first Art Exhibition on the theme of One World. Inspired by art styles and techniques from around the world, pupils from Nursery to Junior 6 had their work on show, here's just a selection of their amazing creative talent.

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DRAMATICALLY **RAISING THE BAR**

Cadie Hardwick, Conor Horan, Andrea Zanyi, Soren Wasley and Isabella Ward have proved their outstanding communication skills by getting above 95% in their recent LAMDA examinations.

While most of the children who enter LAMDA exams at Crackley earn a 'Distinction'. these children are raising the bar even further. Well done!

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ISSUE 24 JULY 2018 Showcasing exceptional work by pupils at Crescent School

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to issue 24 of the Crescent Minnacle.

Read on for inspiring examples of work from the Crescent School.

Thank you to Matthew Browne for providing the front cover for this issue. It has been inspired by his work in Class VI's Art lessons and 1960's American images of Pop Art. Everyday items such as cars, food, film and even actresses were drawn and painted by artists such as Warhol and Lichtenstein. Matthew chose to use simple coloured pencils to create his own bright, eyecatching piece of work in this style. Super work Matthew!

Special thanks to Sarah Lowe for collecting and sending through all the great work for this lovely mini mag.

Be inspired! HELEN PASCOE-WILLIAMS EDITOR & CO-ORDINATOR OF THE DA VINCI PROGRAMME

GOOD WORK

In English, Class I were asked to plan and write a story called 'The Magical Bird'.

MATTHEW

BROWNE

CLASS VI

Tegan McCloud wrote a lovely story with great ideas, using punctuation to create effect. adjectives to bring her story to life and different ways of starting her sentences to create interest.

TEGAN

CLASS I

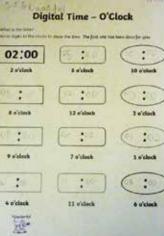
MCCLOUD

SOFIE MAJOR

TIME **FLIES IN** RECEPTION

In Reception, we have been busy practising the days of the week and months of the vear. We have talked about how we measure time in different ways, and started to understand units, hours, minutes and seconds. We have been learning to read and show o'clock times on analogue and digital clocks, and match these to key events in our daily routines and in stories. Sofie Major has shown great understanding in solving simple time problems and matching analogue and digital times.





Charlotte Corbin in Class II demonstrated mastery of Maths through her application of number skills into solving open-ended problems. She created 3-digit numbers and used mathematical symbols to order and compare them independently.

CHARLOTTE CORBIN **CLASS II**



Alyssa Barnett and Amy Robinson in Class III have received Junior da Vincis for practice and creativity respectively for their research on Durga, the Hindu Goddess. In their RE lessons they considered what could be learnt from her character as she was created by Lord Vishnu as a warrior goddess to protect good people against the demons. Well done girls! CLASS III ALYSSA BARNETT CLASS III

ROBIN

Stink Wattans

Mastery & Wow, son apply your learning IN 244.18 IT will.



Mr Stink book review

Over the Easter holidays, Class IV read *Mr Stink* by David Walliams, and the children came back ready to learn more about the work of this interesting author.

They all completed a book review and **Freya Somerset** was awarded a Junior da Vinci in Mastery for hers. She really captured the essence of the book, describing David Walliams' books as 'like a perfect recipe' with a 'lovely little lesson to be learnt' in each of them. She had also drawn inspiration from the illustrations of Quentin Blake to create a lovely picture of Mr Stink and his dog, Duchess, on a park bench. All of the book reviews made a colourful and eye-catching display in the classroom. **Well done to Freya!**

NETBALL SUCCESS

U9 A Netball Team travelled to Stafford Preparatory School on Thursday 26 April for the ISA Netball Tournament.

The girls played fantastically and were undefeated in all five of their games to come home with the trophy and the title of ISA Midland Netball Champions. This was a fabulous way to finish off a great season and a testament to the girls' hard work, commitment and dedication to training all year.

Great work by Chloe Wensley, Izzy Slaytor, Issy Thompson, Maryn Yates, Lucy Bentley, Phoebe Causer, Amelie Frere, Sienna Moran and Arabella Drinkwater.

> In Science, **Oliver Bentley** in Class V practised his experimental science skills to produce and execute a comparative test. He compared different sugars to see which one would dissolve the quickest. Every variable was the same except the types of sugar. He found that caster sugar dissolved the fastest.

OLIVER BENTLEY CLASS V

New Contractor

Caster

GOOD WORK



Pupils in Class VI were given an open-ended research project on Charles Darwin. **Gabriel White's** was, as you can see, outstanding in both content and layout.

GABRIEL WHITE CLASS VI

Charles Da